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GIVE RETRO PHO O BOOT



Magnolia Photo Booth Co. put a digital booth and a crew in a van - and sent it across the country. Here, it's parked outside Brooklyn Winery.

By CALLA SALINGER and MIRIAM FURST

HE cheapest round of shots in New York doesn't have to come with a hangover — but you will walk away with a souvenir from a night spent with friends. Tucked away in dive bars and family restaurants across the city, you'll find pals piling into photo booths for a moment in the spotlight — one New York couple even used a booth to document an unforgettable event.

"We had a guy propose to his girlfriend in the booth," says Adam Burke, director of operations for the Smith, which houses a vintage black-and-white snap-per in the basement.

"The couple had their first date at the restaurant, so he decided to propose there. A series of photos came out with him proposing with the ring, right there on camera!" adds Burke

More and more, bars and restaurants are installing photo booths to grab customers, or just to add an oldtimey feel to their space. Brian Lev-enthal, owner of Brooklyn Winery, unveiled its photo booth at its most recent New Year's Eve party. He thought the machine would add to the vintage aesthetic of the bar and attract customers' attention. It seems to have worked: "If you read any of our customer reviews online, people always mention the photo booth," he

Nat Tocci, 34, and Sanya Levi, 27, both from Williamsburg, ham it up at the Living Room. says. "In many cases, people come back just for the photo booth."

The bar's booth, manufactured by Kentucky-based Magnolia Photo Booth Co., takes a \$2 token. Props, such as small chalkboards, oversize clown glasses and Viking hats, add to the fun.

The photo booth is stationary, but Magnolia also

makes one on wheels. At the beginning of 347-763-1506, \$2

BUBBY'S, 120 Hudson St.; 212-219-0666, \$1

MAIN ST., DUMBO, Brooklyn; June, the Magnolia crew, including 28-year-old Vic-tor Hicks and 31-year-old Willy Owens, installed a digital photo booth in an old Westfalia van and took it on a cross-country road trip. The project, called "Portrait of America," offered free photobooth pictures to anyone along the way. Eventually, the team will make a coffee-table book out of the collection of snaps. On a recent Saturday, the Westfalia,

dubbed "Maggie"

212-529-8463,\$4 OTTO'S SHRUNKEN HEAD, 538 E. 14th St.; 212-228-2240, \$4 ELIVING ROOM, 154 Ludlow St.; 212-533-7237, \$3 THE SMITH, 55 Third Ave. 212-420-9800, \$3

At Gallery Bar on the LES, Alysha

Sydnor, far right,

and Quinn Yavorcik

pose for posterity.

GALLERY BAR, 120 Orchard St.;

212-529-2266; \$5 to \$7
BROOKLYN WINERY, 213 N. Eighth St.;

718-222-0666, \$3

LAKESIDE LOUNGE, 162 Avenue B;

by Owens and Hicks (who sleep in the van when on the road). pulled into the Brooklyn Winery courtyard to celebrate the journey. Its drivers aren't the only photo-booth fans.

"We were just going on a wine tour, and stumbled across this awesome photo booth," says Anthony D'Argenzio, 24, upon seeing Maggie. "Tm really into photog-raphy, and I have photo-booth pictures all over my fridge at

home. This is the perfect place to relax with some vino and take some When Bubby's pie company got

its own vintage photo booth in the '90s, the owners underestimated its popularity. The booth, which shoots out faded blackand-white photos in three minutes, was originally just for show, but now loyal fans

flock to the old standby.
"The photo booth is fun to use because you get out of the table, and when you get back, your food is already there," says Lyly Smith, 15, a New Jersey girl who crammed into the booth with her two sisters Bridget, 15, and Ruby, 10.

The real — and racier - fun may be found in the divier bars downtown. Warning: This foray into a photo booth

starts with a different kind of strip and flash.

"Probably the most interesting things that happen in our photo booth aren't printable in the paper," teases Alex Feldesman, a bartender at the East Village's Lakeside Lounge. "We get everything from the innocent to the seriously debauched.'

There, the black-and-white booth has played home to many late-night photo shoots, images from which are often left behind.

"If we find one that's really spectacular, we'll keep it and hang it up in the bar," he says.

Just a couple of blocks away, bar hoppers find it hard to resist striking a pose for the camera after slurping down a volcano of alcohol (\$26) at the East Village tiki bar Otto's Shrunken Head.

'There's a certain exhibitionist element to taking your own photo," says Otto's owner Steve Pang.

Three years ago, the Living Room on the Lower East Side installed its own booth. Although originally opting for the old-fashioned mechanical instrument, the bar made the move to digital when the smell of developing chemicals made customers turn up their noses. Now the digital booth spits out six-photo

strips without the stench.

"People come into the bar just for the photo booth," says Living Room always find friends piled in there!" owner Jennifer Gilson. "You'll

